



CALL FOR APPLICATIONS: ACADEMIC YEAR 2020-2021

THE FULBRIGHT CHAIRS AT U.S. UNIVERSITIES

The Fulbright Commission in Brazil is pleased to announce it is now receiving applications for the Fulbright Chairs in the U.S.. These professorships recognize Brazilian faculty members and researchers who have established a record of teaching and exhibit the potential to make significant contributions to the body of research critical to a wide range of disciplines strengthening cooperation between Brazilian and the following U.S. institutions.

Fulbright Chair at	Discipline
City University of New York (CUNY)	Global Cities
Emory University	Brazilian Studies
Indiana University, Bloomington	Music and other Arts
Purdue University	Engineering Education
Rutgers, The State University of New Jersey	Global Health
University of California, Davis	Food Studies
University of Massachusetts, Amherst	Brazilian Studies
University of Nebraska, Lincoln	Agricultural Sciences
University of Texas, Austin	Brazilian Studies

Fulbright together with the partners in the U.S. will award one term grants over the U.S. academic year 2020-2021 to Brazilian faculty members at higher education institutions in Brazil. The grantee will receive a maintenance stipend and funds to cover airfare and housing for one academic term to support research and/or teaching activities.

The general instruction package for each Chair is available at www.fulbright.org.br.

Applications must be submitted in the online system until the deadline: **July 28th, 2019.**

It is a unique opportunity to participate in the U.S. flagship educational exchange program and become a Fulbrighter for life.

Sincerely,

A handwritten signature in blue ink, appearing to read "Luiz Valcov Loureiro".

Luiz Valcov Loureiro, PhD
Executive Director
Fulbright Commission in Brazil

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FULBRIGHT CHAIR IN MUSIC AND THE OTHER ARTS AT INDIANA UNIVERSITY, BLOOMINGTON

The **Fulbright Chair in Music and the Other Arts at Indiana University, Bloomington (IU)** will give one award to a Brazilian scholar, performer, or artist to spend one academic term researching, teaching and/or lecturing advanced undergraduate and graduate students, as well as meeting with faculty colleagues. The visiting scholar will be awarded either for the fall term or the spring term, in accordance with the calendar of IU. The Chair recognizes researchers, performers, or artists—in the visual arts, music performance, jazz studies, ethnomusicology, musicology, composition, music theory, theater, drama, or contemporary dance—who influence music, the arts, and education around the globe.

The visiting scholar will be affiliated with either the Jacobs School of Music or the College of Arts and Sciences at Indiana University. Graduates of the Jacobs School of Music include some of the world's most successful performers, conductors, composers, music educators, scholars, and managers of arts organizations. Many of the Jacob School of Music's departments and units are top-ranked worldwide. The College of Arts and Sciences includes the disciplines of Visual Arts, Folklore and Ethnomusicology, Spanish and Portuguese, History, Anthropology, Theater, Drama, and Contemporary Dance.

Applicants are encouraged to propose a course or a series of lectures within their area of expertise. Performers may instead propose creative activities such as performance-based courses, concerts, master-classes, or workshops. **For this current round of applications, IU has a preference for individuals working in the areas of theater, drama, or contemporary dance. Applications from a scholar in literary and cultural studies will also be welcome.** Applicants will be considered and evaluated for their merit within their respective areas of specialty and their compatibility with current research and creative activity interests at IU.

1. ELIGIBILITY

English language proficiency compatible with the proposed activities is a requirement. The candidate must be a Brazilian citizen. **Dual Brazilian/U.S. citizens are not eligible.** Candidates that have benefited of J-1 visa in the past must have returned to Brazil before August 1st 2018 in order to be eligible to the Fulbright Program.

The candidate must demonstrate outstanding academic and/or creative qualifications. A record of at least five years of academic or professional experience in Brazil along with scholarly and/or creative production in the arts (theater, drama, or contemporary dance) or literature is expected. Moreover, the candidate must have an adequate command of the English language compatible with the proposed activities. The candidate must stay in Brazil during the selection, affiliation and depart to the U.S.; this grant cannot be cumulated with any other similar grant with the same purpose.

2. FUNDING

The Chair will award funding for one visiting scholar based on a four-month period, as follows:

- US\$ 20,000 for maintenance and international round-trip air ticket. The award will be paid by both institutions Fulbright (US\$ 11,000) and Indiana University (US\$ 9,000). The income paid by the university is subjected to tax, determined under tax accounting rules;
- Housing or equivalent housing stipend, subject to relevant taxation, in Bloomington, IN, as normally provided for international visiting scholars in the institution;
- Limited health coverage through ASPE – Accident and Sickness Program for Exchanges;
- Visa J-1 fee; and
- Access to the facilities and services of IU, such as office space and Internet connection; access to laboratories, practice space, libraries and other courtesies and amenities normally provided to the academic community to ensure the success of the teaching, performing, researching, or creative activities undertaken by the scholar.

3. SUBMISSION GUIDELINES

The candidate must submit the online application form, available at <https://apply.iie.org/fvsp2020> indicating “**Chair in Music and the Other Arts at Indiana University, Bloomington**” in the *Country Information*, cycle **2020-2021**, and including the following documents, **all in English**:

- Brazilian passport ID pages, if available, or photo ID. If the candidate has already received a J-1 visa, copy of the DS-2019 form and of the visa page from the passport;
- Resume (CV), no more than three pages;
- Original documents of relevant academic credentials (translation not required);
- Pay Stub (*contracheque*);
- For performers and artists: Plan of activities related to the candidate's expertise in performance or creative activity;
- For scholars: Plan of teaching activities (either a seminar or a series of lectures). If proposing a seminar, a tentative syllabus must be included. Maximum length: four pages;
- Candidates must submit samples of their research (at least two papers or a book), performance (YouTube links), or other creative activity (digital version of portfolio, website links, or YouTube links);
- Two letters of reference.

4. SELECTION PROCESS

The Fulbright Commission will review all applications and select the complete ones from eligible candidates. A peer review panel, nominated by the Fulbright Commission, will assess candidates' academic and professional qualifications and the relevance of their proposed courses and research projects. An interview may be required.

The Fulbright Commission will nominate the selected candidate for final approval by the *J. William Fulbright Foreign Scholarship Board*. Preference will be given to candidates with no significant previous academic experience in the U.S.. Priority will be given for groups already underrepresented in the program.

5. TIMELINE

- **July 28th, 2019**: deadline for online applications submission;
- **October, 2019**: results of the selection process;
- **Fall term 2020 or spring term 2021**: activities at Indiana University.

6. INFORMATION

Additional information about the “**Fulbright Chair in Music and the Other Arts**” at www.fulbright.org.br
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