



**FULBRIGHT CHAIR IN MUSIC AT  
INDIANA UNIVERSITY, BLOOMINGTON**

The Fulbright Commission (Fulbright) and Indiana University (IU), Bloomington are pleased to announce that the submission period for the Fulbright Visiting Scholar Program in Music at the institution opens on August 1<sup>st</sup>, 2017. It recognizes early to mid-career researchers in areas of theory, musicology, ethnomusicology, and cultural studies who influence music and education around the globe. Fulbright chairs also exhibit the potential to make significant contributions to the body of research in one or more of the related areas to the IU Jacobs School of Music and the College of Arts and Sciences.

Fulbright and Indiana University will award a one-semester appointment in fall 2018 or spring 2019 to *one* researcher from institutions across Brazil. The grantee will receive full funding for one academic term to support teaching and research at the institution.

This program will strengthen cooperation between Brazilian institutions and Indiana University and promote the study of music and sound among scholars who are dedicated to inspiring and mentoring the next generation of music and cultural studies leaders.

The visiting scholar will be affiliated with the Latin American Music Center (LAMC) at the Jacobs School of Music and the Center for Latin American and Caribbean Studies (CLACS) at Indiana University's College of Arts and Sciences. Jacobs School of Music graduates include some of the world's most successful performers, conductors, composers, music educators, scholars, and managers of arts organizations. Many of the Jacob School of Music's departments and units are top-ranked world- wide. CLACS's affiliates in the College of Arts and Sciences include faculty members from IU's highly ranked departments of Folklore and Ethnomusicology, Spanish and Portuguese, History, and Anthropology.

The following pages provide a more complete description of the **Fulbright Chair in Music**. Please forward this Call for Proposals to colleagues who would be interested in participating in the program. The call for proposals may be found at [www.fulbright.org.br](http://www.fulbright.org.br). Applications must be submitted through the online system until October 1<sup>st</sup>, 2017.

Sincerely,

Luiz Valcov Loureiro  
Executive Director - Fulbright Commission

A general instruction package for each and every Chair listed here below is available at [www.fulbright.org.br](http://www.fulbright.org.br).

U.S. University	Discipline	Submission Deadline
University of Nebraska, Lincoln	Agricultural Dev.	October 1 <sup>st</sup> , 2017
Emory University	Brazilian Studies	October 1 <sup>st</sup> , 2017
George Washington U.	Brazilian Studies	October 1 <sup>st</sup> , 2017
University of Massachusetts	Brazilian Studies	October 17 <sup>th</sup> , 2017
University of Texas at Austin	Brazilian Studies	October 1 <sup>st</sup> , 2017
University of Notre Dame	Democracy and Human Dev.	October 1 <sup>st</sup> , 2017
City University of New York	Global Cities	October 1 <sup>st</sup> , 2017
Rutgers, State U. of New Jersey	Global Health	October 1 <sup>st</sup> , 2017
Indiana University	Musicology	October 1 <sup>st</sup> , 2017



## CALL FOR PROPOSALS

### FULBRIGHT CHAIR IN MUSIC AT INDIANA UNIVERSITY, BLOOMINGTON

The Fulbright Chair in Music at Indiana University, Bloomington will give **one** award to a Brazilian scholar to spend one academic semester researching, teaching and/or lecturing advanced undergraduate and graduate students, as well as faculty. Applicants are encouraged to propose a course or a series of lectures within their area of expertise. Ideally, the course or lecture series would have relevance to students working in several IU departments.

The grant will be awarded either for the fall term (late August through December 2018) or for the spring term (January-May 2019), in accordance with the calendar of the institution.

#### 1. ELIGIBILITY

The candidate must demonstrate outstanding academic qualifications. A record of at least five years of professional experience in Brazil along with scholarly activity in areas of theory, musicology, ethnomusicology, and/or cultural studies is expected. The candidate must hold a Brazilian passport. Dual Brazilian/U.S. citizens are not eligible. Moreover, the candidate must have an adequate command of the English language compatible with the proposed activities. It is necessary to be affiliated with an institution of higher education.

**Note:** The candidate must stay in Brazil during the selection, affiliation and depart to U.S. This grant cannot be cumulated with any other similar grant with the same purpose.

#### 2. FUNDING

The Program will award funding for one visiting scholar for a four-month period, as follows:

- US\$ 20,000 (twenty thousand U.S. dollars) for maintenance and international round-trip air ticket;
- Visa J-1 fee;
- Housing or equivalent housing stipend, subject to relevant taxation, in Bloomington, as normally provided for international visiting scholars in the institution;
- Limited health coverage through (ASPE –Accident and Sickness Program for Exchanges); and
- Access to the facilities and services of Indiana University, such as office space and Internet connection; access to laboratories, practice space, libraries and other courtesies and amenities normally provided to the academic community to ensure the success of the teaching, performing, and researching activities undertaken by the scholar.

#### 3. SUBMISSION GUIDELINES

The candidate must submit the online application form, available at <https://apply.embark.com/student/fulbright/scholars/>, **including the following documents, all in English:**

- Brazilian passport ID pages, and if the candidate has already received a J-1 visa, copy of the DS-2019 form and of the visa page from the passport;



- Resume (CV), no more than three pages;
- PhD certificate or diploma (can be in Portuguese);
- Plan of activities related to the candidate's research ;
- Plan of additional activities (either a seminar or a series of lectures). If proposing a seminar, a tentative syllabus must be included. Maximum length: four pages;
- Candidates must submit samples of their research (at least two papers or a book);
- Three letters of reference.

**NOTE:** In the online application form, in the field Special Award Name, please indicate “**Chair in Music**”.

#### **4. SELECTION PROCESS**

The Fulbright Commission will screen and select all valid applications. A peer review panel, nominated by the Commission, will assess candidates’ academic and professional qualifications and the relevance of their proposed courses and research projects. An interview may be required. The Fulbright Commission and Indiana University will nominate the selected candidate for final approval by the *J. William Fulbright Foreign Scholarship Board*. Preference will be given to candidates with no significant previous academic experience in the U.S.

#### **5. TIMELINE**

- **October 1<sup>st</sup>, 2017:** deadline for online applications submission;
- **December, 2017:** results of the selection process;
- **Fall Term 2018 or Spring Term 2019:** activities at Indiana University, Bloomington.

#### **6. INFORMATION**

Additional information about the “**Fulbright Chair in Music**”:

##### **Comissão Fulbright**

[www.fulbright.org.br](http://www.fulbright.org.br)

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